

Gallery Artists

Dean Dass

PRINTS, DRAWINGS,
& PAINTINGS



Les Yeux du Monde Art Gallery
Charlottesville VA



Les Yeux du Monde
Art Gallery

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

Our Mission

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

The gallery

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

Dean Dass

Dean Dass teaches printmaking and the Distinguished Majors Seminar in the McIntire Department of Art. After receiving a B.A. from the University of Northern Iowa, he went on to graduate studies at The Tyler School of Art, Temple University in Philadelphia, where he received his M.F.A. in 1980. With numerous solo and group exhibitions to his credit, both nationally and internationally, Professor Dass has in recent years established a collaborative relationship and exchange with artists in Finland. He has taught and exhibited there on several occasions and curated exhibitions of contemporary Scandinavian art while bringing a number of Finnish artists to U.Va. His works are held in wide-ranging public collections—from The Brooklyn Museum of Art, The Philadelphia Museum of Art, The Virginia Museum of Fine Arts, The Walker Art Center, to The Alvar Aalto Museum in Jyväskylä, Finland, and the National Collection of Poland, Krakow. His works range in style and subject from innovative prints that combine materials such as mica and linen with ink jet prints and collage to more traditional luminous oil on linen paintings of riverbanks around Charlottesville, VA.



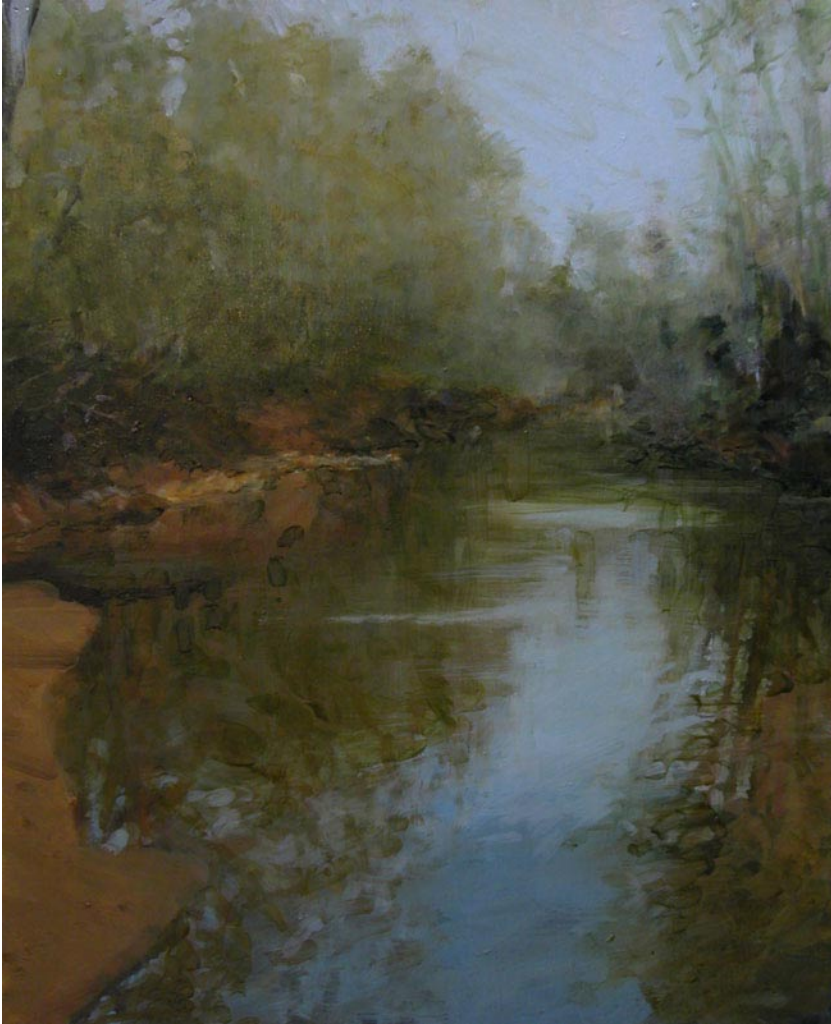
Dean Dass
Salmon River, 2005
Oil on linen
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



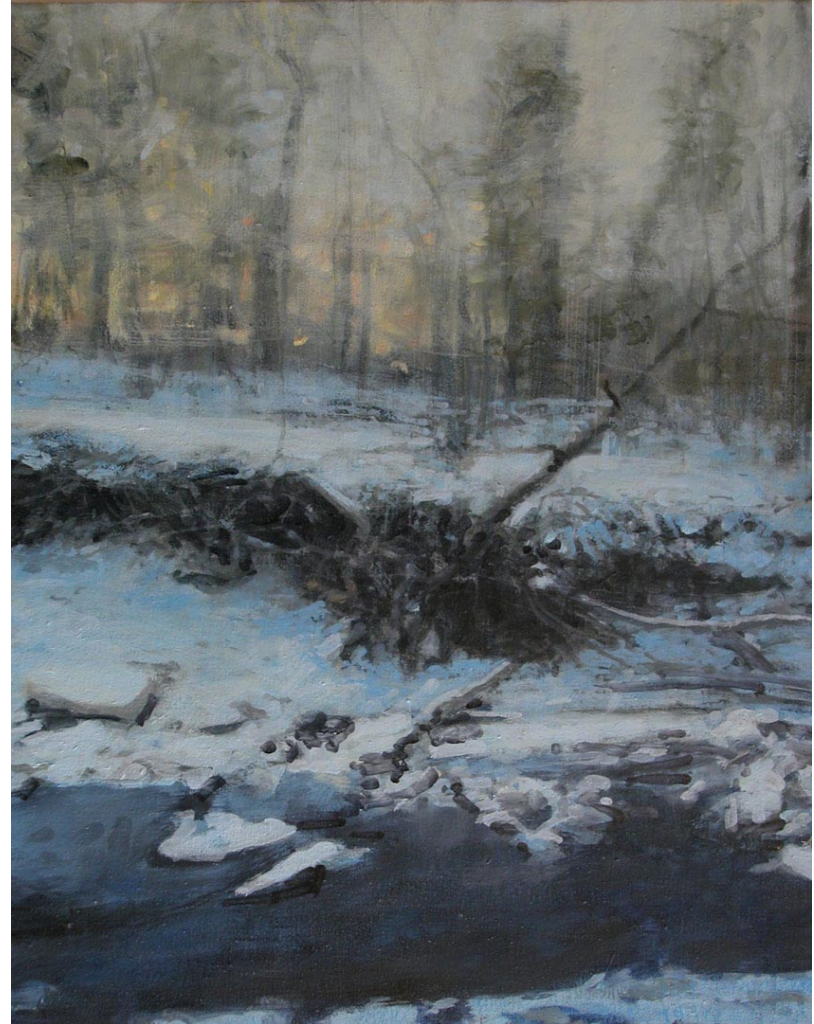
Dean Dass
Moorman's River Farm
Oil on linen, 16 x 20 inches
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



Dean Dass
Iowa River
Oil, 40 x 60 inches
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



Dean Dass
Mechums River
Oil, 16x 20 inches
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



Dean Dass
Upper Moormans Riverbank
Oil, 16x 20 inches
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



Dean Dass
Image © the artist
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