

# Gallery Artists

*John Borden Evans*

PAINTINGS



Les Yeux du Monde Art Gallery  
Charlottesville VA



**Les Yeux du Monde  
Art Gallery**

The Terraces, 115 South First Street  
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

*Our Mission*

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

*The gallery*

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

# *John Borden Evans*

In 2002, John Evans wrote about his work, “my paintings are ‘the way we remember things...things in a landscape, the night or the season of the year.’ They are not realistic, like a photograph, but real, like a dream.” The dream-like quality of Evans’s work is evident not just in his compositions but through his painting process. He does not start out with an idea of what his completed painting will look like. Instead, subject matter is suggested to him in the process. Often sheep-like forms turn themselves into cedar trees or vice-versa, and his paintings are many layers thick. His subjects, the scenery and animals around his home in North Garden, Virginia are explored in terms of many layers of acrylic paint and pulsing virtuoso brushwork.

Evans was born in Edinburgh, Scotland to American parents and received his degree from Davidson College in North Carolina in 1979. He has exhibited widely throughout the Southeast.



John Borden Evans  
*Charolaise Calf*, 2006  
Acrylic on 100% rag paper; 25.5 x 26 inches  
Image © the artist  
Courtesy of the artist and  
Les Yeux du Monde Gallery



John Borden Evans  
*Mourning Winter Solstice*, 2005  
Acrylic on canvas, 24 x 16.25 inches  
Image © the artist  
Courtesy of the artist and  
Les Yeux du Monde Gallery





John Borden Evans  
*Just Four Chickens Diptych*, 2005  
Acrylic on canvas, 65 x 97 inches  
Image © the artist  
Courtesy of the artist and  
Les Yeux du Monde Gallery





John Borden Evans  
*Cows in the Hayfield* Diptych, 2005  
Acrylic on canvas, 36.55 x 49 inches  
Image © the artist  
Courtesy of the artist and  
Les Yeux du Monde Gallery



John Borden Evans  
*Mourning Doves*, 2006  
Acrylic on canvas, 49 x 65 inches  
Image © the artist  
Courtesy of the artist and  
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