

Gallery Artists

A. Peyton Hurt

PAINTINGS



Les Yeux du Monde Art Gallery
Charlottesville VA



Les Yeux du Monde
Art Gallery

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

Our Mission

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

The gallery

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

A. Peyton Hurt

Peyton Hurt received her BA in Studio Art and Art History from the University of Virginia in 2002 and her Master's of Fine Art from Parsons School of Design, New York in 2005. Her work has been in numerous exhibitions in both New York and Virginia, including 1708 Gallery, Richmond, VA; the McGuffey Art Center, Charlottesville, VA; the National Arts Club, New York, NY; Aronson Galleries, Parsons School of Design, New York, NY; and, AWOL Gallery, Brooklyn, NY. Payton's work is also in the Goldman Sachs and Criterion Group corporate collections. Her work examines her belief that to define, compartmentalize, homogenize, label and sort is a necessity, even compulsion. The urban environment is the subject of this process and the intersection of urban architectural archetypes is represented, disembodied and reduced in her work. Peyton currently resides in Richmond, VA.



Peyton Hurt
From the Inside Looking In, 2007
Oil on linen, 36 x48 inches



Peyton Hurt





Peyton Hurt
Untitled, 2007
Oil on panel, 20 x 20 inches



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