
ADDRESS	1515 Oxford Road, Charlottesville, VA 22903 Studio/office: (434) 924-1028 home: (434) 293-8884 e-mail: iliescu@virginia.edu	
CURRENT APPOINTMENT	Associate Professor, School of Architecture and Department of Art The University of Virginia at Charlottesville	
EDUCATION	Princeton University: Master of Architecture	1986
	Princeton University: B.S.E. in Civil Engineering, Summa Cum Laude	1982
PROFESSIONAL AWARDS	Commonwealth Environmental Leadership Award (CELA) The Charlottesville Waldorf Foundation	2007
	The Association of Collegiate School of Architecture Service Award <i>Architecture and the Other Arts</i> , 2003 International Conference, Helsinki	2004
	The Rome Prize The Marion O. and Maximilian E. Hoffman Fellowship in the Visual Arts The American Academy in Rome	1995
	MacDowell Fellowship in Visual Arts MacDowell Artists Colony, Peterborough, NH	1991
	Distinguished Artist Award, The New Jersey State Council on the Arts Maximum individual artist grant	1991
	Progressive Architecture Citation Award with Terry Steelman, for design of Samsung Office Tower, Ridgely Park, NJ	1991
RECENT GRANTS	Professors as Writers Grant The University of Virginia at Charlottesville	2007
	The Graham Foundation Grant for Advanced Studies in the Fine Arts For book: <i>The Hand and the Soul: aesthetics and Ethics in Art and Architecture</i>	2006
TEACHING AWARDS	All University Teaching Award The University of Virginia at Charlottesville	2004
	Visiting Artist Award Princeton University, The Visual Arts Program	1997
	Seminar Instructor of the Year Award College of Architecture, The University of North Carolina at Charlotte	1996
	Commencement Speaker College of Architecture, The University of North Carolina at Charlotte	May 1996
	Curriculum and Instructional Development Grant The University of North Carolina at Charlotte	1994-1995
TEACHING EXPERIENCE	The University of Virginia at Charlottesville Associate Professor, joint appointment in Architecture and Studio Art Drawing and Painting studios, Architecture Design Studios, Design Fundamentals (<i>Lessons in Making</i> , http://www.arch.virginia.edu/arch102/) Advanced Projects in Painting (<i>Painting as Ethical Metaphor</i>)	2000 - present
	University of Pennsylvania Visiting Critic (Graduate Architecture Studio), The Graduate School of Fine Arts	2007
	State University of New York at Oswego Lecturer, Art History and Studio Art Department	1999

TEACHING (Continued)	Princeton University 1997 Lecturer, Visual Arts
	The University of North Carolina at Charlotte 1992- 1996 Assistant Professor, College of Architecture
	University of Pennsylvania 1997 Visiting Critic (Painting), The Graduate School of Fine Arts
SELECTED PUBLICATIONS	<i>The Hand and the Soul: Aesthetics and Ethics in Architecture and Art</i> Spring 2009 The University of Virginia Press, Charlottesville and London Book editor and contributing author (two chapters)
	“Openness, Incompleteness, and the Beauty of Margins” Spring 2009 <i>Lunch</i> , Volume 4 (editors: N. Bolton, R. Couch, L. Hackney) University of Virginia School of Architecture
	“Beyond Cut and Paste: the promise of collage in contemporary design” Spring 2008 <i>Places: Forum of Design for the Public Realm</i> University of California, Berkley/Routledge, Volume 20, No. 1
	“Beauty and Ordinarieness: notes on the photography of Kirk Martini” Fall 2007 <i>Colonnade</i> (Vol. 22, no. 4), University of Virginia School of Architecture
	“The Gettysburg Address: 271 Words Painted on a Bridge” Fall 2007 <i>Building After Katrina: Visions for the Gulf Coast</i> (ed. Betsy Roettger) University of Virginia School of Architecture
	“The Garden as Collage: Rupture and Continuity in the Park Designs of Peter and Anneliese Latz” Summer 2007 <i>Studies in the History of Gardens and Designed Landscapes</i> Volume 27, No. 2, April-June 2007 (editor: Prof. John Dixon Hunt) The University of Pennsylvania/Routledge
	“The Black Box Project and Other Ways to Reintegrate Our Senses” 2006 <i>Beginners’ Mind: 21 National Conference Proceedings</i> The 21 st National Conference on the Beginning Design Student, San Antonio
	<i>City Secrets: Rome</i> 2000 The Little Bookroom Press, New York, NY Contributing author/3 essays: “Trajan's Markets,” “Santo Stefano Rotondo,” “Ribera's Venus and Adonis”
PUBLISHED PROJECTS/CRITICISM	“The Self-portraits of Sanda Iliescu: an Interface” Spring 2006 K. William Fried, <i>Lunch</i> , Volume 1 The University of Virginia School of Architecture
	“Three collage series: Trash-Bag Trees, Swallows, Winter Trees” Spring 1995 Litografia Bruni-Pomezia, Rome The American Academy in Rome Catalog
	“A Ten Story Office Tower in Ridgefield Park, NJ” January 1991 <i>Progressive Architecture</i> , Penton Publishing Inc., Cleveland OH (Built project, designed with Terry Steelman for Samsung America)
FORTHCOMING	“Ethical-Aesthetic Overlaps” Essay in edited volume <i>Site out of Mind</i> , Phoebe Crisman editor The University of Virginia Press <i>About Drawing: meditations on how and why we draw</i> (book manuscript in progress)

EXHIBITIONS
AND PUBLIC ART PROJECTS

- Are you sorry for women? Why? Why not?*** October-Nov., 2009
Three women artists: Laurel Housler, Sanda Iliescu, Catherine Welshman
Vagabond Gallery, New York
- The Hand and the Soul: LeWitt, Slutzky, Iliescu*** February-April, 2009
3 artists exhibit: Sol LeWitt, Robert Slutzky, Sanda Iliescu
The University of Virginia Art Museum
- Sanda Iliescu: Recent Work*** November 2008
One-woman show: *The Rowan University Gallery*, Glassboro, NJ
- Bridge Art Fair: Berlin, 2008*** October-November 2008
Group show organized by *Vagabond Gallery*
<http://www.vagabondgallery.net/>
- The Fun Bus: A Bus Painted for Children*** August 2008
Public art project sponsored by Charlottesville Parks and Recreation Department,
Piedmont Council for the Arts, The Bridge / Progressive Arts Initiative
(<http://www.virginia.edu/uvatoday/newsRelease.php?id=5792>)
- Blades of Grass*** July-August 2008
Art workshops for children in the Charlottesville Summer Camp Program
Charlottesville Parks and Recreation Department
- Sanda Iliescu: Collages*** March 2008
One-woman show: *Deborah Berke*, New York, NY
- Psychoanalysis and Art, part III: Collector's Issue*** April 2007
Group show sponsored by *Vagabond Gallery*, New York
- Paintings and Collages for the National Cancer Survivors' Day*** Spring 2007
Group show sponsored by *Maimonides Hospital*, Brooklyn, NY
- Drawing, Paintings, and Collages*** December 2006
Group show at ART BASEL—MIAMI
Sponsored by *Vagabond Gallery*, New York
- Sixteen Silos, Sixteen Shades of Yellow*** October 2006
A public art project on the Elizabeth River at Money Point, VA
With Phoebe Crisman, Professor of Architecture, UVA
Project commissioned by *The Elizabeth River Project* (Norfolk)
Sponsored by *Lafarge Cement Terminal*, Chesapeake, VA
and *The Institute for Environmental Negotiation* (UVA)
- Collage*** October 2006
Group show sponsored by *Chashama Arts Organization*
And *Vagabond Gallery*, New York
- Yellow Submarine—T 102 (for Daisy Walker)*** July 2006
Mural project in *Peyton Trailer*, office building on UVA campus
- Mirror, Mirror*** (group show: paintings and drawings) May 2006
The Greene County Arts Council, Catskill, NY
- Clothes in Art*** (two artists show: paintings) December 2005
The Vagabond Gallery, New York City

EXHIBITIONS
AND PUBLIC ART PROJECTS
(Continued)

Janus	Group show sponsored by The American Academy in Rome and <i>Fendi</i> Corporation, New York City	November 2005
271 Words: The Gettysburg Address on Beta Bridge	Public arts project in Charlottesville, VA http://www.arch.virginia.edu/spotlight/271words/	September 2005
Face To Face (group show: drawings)	Amarcord Gallery, Beacon, NY	May 2003
Collages from Rome (one-woman show)	Amarcord Gallery, Beacon, NY	September 2002
Charlottesville Lines (one-woman show)	The Elmaleh Art Gallery, The University of Virginia	March 2001
Drawings (one-woman show)	Exhibition sponsored by <i>Ballinger</i> , Philadelphia, PA	September 2000
Artists / Architects	Group show (The Gallery at Bristol Myers Squibb, Princeton, NJ)	July 1997
Landscapes	One-woman show (The W.P.A. Gallery, Princeton, NJ)	February 1997
Color and the Sense of Touch	Presentation to <i>The Sloane Society for the Humanities in Medicine</i> The University of Virginia School of Medicine	January 2009
The Search for Vision's Body: the Role of Touch in Painting and Architecture	Panel with Professor Tom Berding, Michigan State University CAA (College Arts Association) 96 th Annual Conference in Dallas, TX	Feb. 2008
Ethics and aesthetics in art and architecture	Public lecture for the Faculty Club, The University of Virginia	Oct. 16, 2007
The Art of Collage	Public lecture at <i>The Artists' Network of Great Neck</i> , NY	June 20, 2007
Eros and Collage: Plato's Symposium and the Aesthetics of Junk	Public lecture at <i>Chashama</i> , a non-profit arts organization in New York City	November 4, 2006
The Art of Robert Slutzky	The Cooper Union, Erwin S. Chanin School of Architecture, New York	October 2, 2005
Black Box Projects (<i>Beginner's Mind</i> Conference)	21 st National Conference on the Beginning Design Student, San Antonio	February 2005
The Garden as Collage (Richmond Architects Forum)		2003
The Black Box Project and Other Ways to Reintegrate Our Senses	CAA Conference, Philadelphia	2002
Brancusi in Romania (Princeton University Visual Arts Lecture Series)		1997
Meanings in Drawings (The University of Pennsylvania, School of Fine Arts)		1997
Venetian Streets and Campi from the Sixth to the Seventeenth Century (<i>Little Architects</i> , Charlotte, NC; University of NC at Charlotte)		1996