

Gallery Artists

Lincoln Perry

PAINTINGS



Les Yeux du Monde Art Gallery
Charlottesville VA



Les Yeux du Monde
Art Gallery

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

Our Mission

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

The gallery

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

Lincoln Perry

Lincoln Perry was born in New York City in 1949, and received his education at Columbia University and Queens College. Described as “a figurative painter of narratives,” Perry’s elegantly crafted paintings have been compared to such European masters as Poussin, de Chirico and Balthus. In addition to his work as an easel painter, Perry is also an accomplished muralist and sculptor.

Many of Perry’s compositions consist of multiple panels (occasionally as many as twelve) that are affixed to create a single square or rectangular painting. These series of panels are a perfect form for this narrative painter whose images are fashioned to be viewed from multiple viewpoints and perspectives. Unfolding in a film-like sequence, Perry’s often allegorical images and storylines purposefully cultivate an ambiguity that engages the viewer both visually and intellectually. Rather than answers and solutions, Perry’s work is best known for the questions it asks and the possibilities it presents. A gifted draftsman known for his exquisite figures and masterful compositions, Perry is also a fine colorist. His paintings are saturated by a juxtaposition of vibrant hues that infuse even his smallest oils with a dynamic energy and powerful presence.

Perry has taught at the University of Arkansas and the University of New Hampshire. Since 2001 he has been Distinguished Visiting Artist at the University of Virginia, Charlottesville. His works are in many private and public collections, including the University of Virginia Art Museum and Metropolitan Life. Perry’s mural commissions include Cabell Hall at the University of Virginia; Lincoln Square in Washington, D.C.; the Federal Courthouse in Tallahassee, Florida; and the Met Life Building in St. Louis, Missouri.



Lincoln Perry
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