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Center for Art History

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**FAMED DANCER & CHOREOGRAPHER DOUGLAS DUNN IN SOLO PERFORMANCE
AT PLAY ON THEATRE
FRANK IX BUILDING**

Tuesday, March 18 - Performance at 8:00 PM

The University of Virginia's Department of Art Arts Administration Program and the Department of Drama's Dance Program will present dancer and choreographer Douglas Dunn in performance at 8:00 PM on Tuesday, March 18 at the Play On Theatre located in the Frank IX Building, 999 2nd Street SE, Charlottesville, VA. Admission will be \$5 at the door for all attendees.

Douglas Dunn is one of the leading experimental choreographers in the country. His work expresses an important lineage in the modern dance tradition, inherited in his early work with Merce Cunningham and later, with the groundbreaking New York improvisatory dance troupe Grand Union. In 1971, Dunn began presenting his own work and has been organizing human movement for himself and others ever since. "Showing respect for dance first and foremost as a visual art, Dunn's pieces present a surface of movement fulfilled for its own sake, but go on to include, through hints of imagery and breaks with choreographic convention, commentary on the nature of the human performance both on and off stage" (Blue Flower Arts).

A significant influence in the Post-Modern dance world, Dunn has been commissioned to create dances for the Paris Opera Ballet (*Pulcinella*, 1980), the Groupe de Recherche Choreographique de l'Opera de Paris, the Grand Ballet of Bordeaux, New Dance Ensemble, Repertory Dance Theater of Salt Lake City, the Ballet Theatre Francais de Nancy, the Walker Art Center, the Institute for Contemporary Art in Boston, WGBH-TV, the Perth Institute of Contemporary Art, and Portland State University, among others. He has been guest artist at major institutions across the United States and abroad. He has received fellowships from the National Endowment for the Arts, the New York State

Council on the Arts, the John Simon Guggenheim Memorial Foundation, the New York Foundation for the Arts, the Lila Wallace-Reader's Digest Fund, the Foundation for Contemporary Performance Arts, and the Creative Arts Public Service Program and other sources.

In November 2007, Dunn's company staged a revival of two of his pieces from the 1970s, "Nothing Further" and "Coquina," which the New York Times heralded as reflective of "the same unstudied grace that has defined Mr. Dunn for decades." A new work from Dunn, entitled "Zorn's Lemma," also recently premiered in New York.

For further information:

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