



**Les Yeux du Monde Gallery**

The Terraces  
115 South First Street  
Charlottesville VA 22902

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LesYeuxduMonde.com *web*

11-5, Tuesday – Saturday *hours*

**FOR IMMEDIATE RELEASE**

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**Les Yeux du Monde announces Artists' Talks by Megan Marlatt and Anne Chesnut**

When: Tuesday 18 March 6:00 p.m.

What: **Les Yeux du Monde gallery will host gallery talks by Megan Marlatt and Anne Chesnut on Tuesday March 18 at 6:00. Marlatt will speak first, followed by Anne Chesnut. They will each speak for about 20 minutes and will be available for questions.**

**Megan Marlatt: *Toy, a piece of Fun***

Megan Marlatt received her B.F.A. from the Memphis College of Art, TN (1981), studied at the Skowhegan School of Painting and Sculpture, ME (1985), and received her M.F.A. at Rutgers University, NJ (1986). She has been a professor at the University of Virginia since 1988. She has received an Individual Artist Fellowship in Painting from the National Endowment for the Arts, (1995), the Virginia Museum of Fine Arts (2006), the Virginia Commission on the Arts (1996) and The New Jersey State Council on the Arts (1985). Marlatt has had solo exhibitions at the Anthony Giordano Gallery of Dowling College in Long Island, (2005), the Dupree Gallery in Philadelphia, (2005), "Art Nurnberg 8," Festival of the Arts, Germany (1993) and the District of Columbia Arts Center, Washington (1992). Her group exhibitions include the Educational Alliance Art Gallery, NY (2001), The Painting Center, NY (2000), Snyder Fine Art, NY (1997), Snug Harbor Cultural Center and Parson's School of Design, NY (both 1993). Marlatt's public art works have encompassed a fresco mural completed for Emmanuel Episcopal Church, Rapidan, VA (1996); and site-specific works for Hillwood Museum, NY (1993) and Atlanta Arts Festival, Georgia (1991).

Marlatt writes:

Beyond the material, the motifs in my paintings struggle. The events of 9/11 profoundly shook my illusions of a safe and secure world. So the armies of cartoon characters and salvage store superheroes that make up my piles of plastic toys have become a personal metaphor for the varying factions of external forces rallying to destroy or save us. In addition, abstractionism and realism struggle to co-exist on the picture plane and the antithetical applications of loose expressionism and focused control scuffle to find resolution. I paint the toys from observation and I fight to find visual clarity as I fall into vertigo over the extreme colors and mass consumer objects. Still, it's the depiction of plastic that I feel makes my work truly contemporary and where it can best make a contribution to the history of painting. What is this matter that we have surrounded ourselves with in increasing amounts since the 1960's and how do I make humans aware of its omnipresence in their lives?

**Anne Chesnut: *Capricious Scripts and Saturated Strata***

Anne Chesnut received her MFA from Yale University School of Art after graduating from Dickinson College with honors in fine arts and art history. She did post graduate work at Robert Blackburn's Printmaking Workshop, the National Academy of Design School and the Studio School, all in New York City. She has shown extensively throughout the United States and her work is in corporate, private, and public collections from Capitol One to the Smithsonian's Copper Hewitt Museum. She has taught at a number of institutions including Yale, Cooper Union, and the University of Maryland's European Campuses while living in Italy. Back in her native Virginia, she now resides in Charlottesville with her son, Giles, and also works as a graphic designer for many prestigious clients which have included the University of Virginia Art Museum, PBS, Oracle, and JP Morgan.

Anne Chesnut's unique digital prints combine layers of meaning and imagery; original drawings, lithographs, and photographs are combined with symbols and graphic elements to create visually compelling and complex works of art that push the edges of what is possible with new media and redefine old media. Her current print series are groupings of individual prints. These images are often placed side by side or are sometimes hand-sewn or riveted together. Each individual print within these series is a digitally manipulated composite of her drawings, prints, and photos that makes something entirely new from the images, colors, patterns and textures.

**The shows will continue through March 29th. Gallery hours are Tuesday – Saturday 11 – 5 p.m. and by appointment. Please call 434-973-5566 or visit our website: [LesYeuxduMonde.com](http://LesYeuxduMonde.com) for more information.**